

Membership Form

Name: _____

Address: _____

Email: _____

Membership Type:

- Voting Member*** - \$10
- Generous Member - \$20
- Friend of the Ditmars - \$30
- Protector of Kittens - \$40
- All Round Good Bloke/Blokes - \$50
- Absolute Fucking Legend - \$100
- Corporate Member – open to offers

Cash preferred, cheque or PayPal possible.

*** A Voting member is eligible to vote in the Ditmars and at the Business Meeting. You don't get anything else - no badge, no ribbon, nothing.

Information on this form will be used by the Standing Committee of the Business Meeting of the National Australian Science Fiction Convention or its sub-committees to verify eligibility for Ditmar voting. Contact details provided may also be used to inform you of activities relating to the convention.

All correspondence should be directed to Paul Ewins, either at dudcon@optusnet.com.au or sent to PO Box 1126, North Mitcham, Vic 3132

Suz's Space
Pre-loved books and
part-work magazines

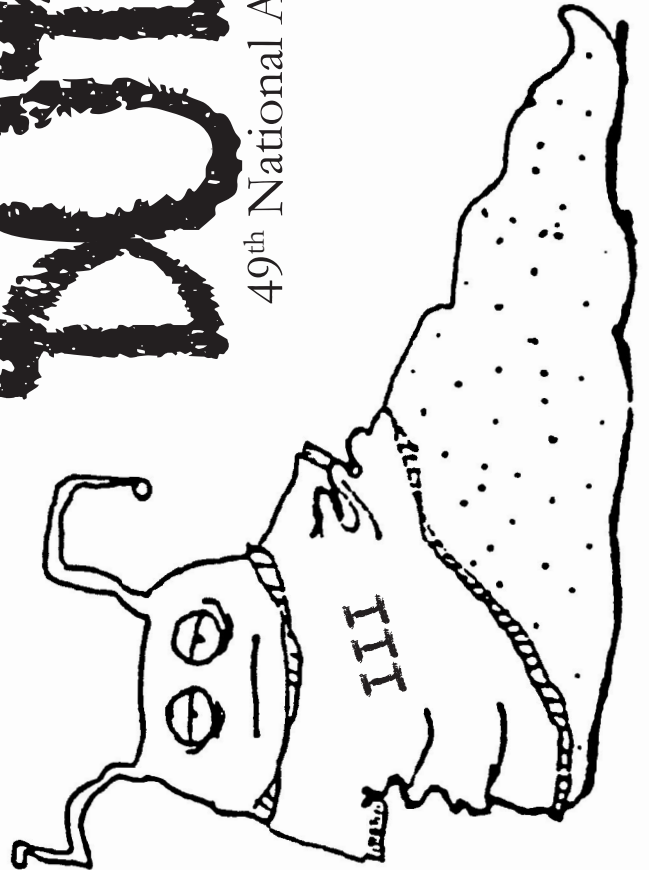


www.suzs-space.com

DUDCON III

49th National Australian SF Convention - September 3rd - 5th 2010

Australian Guest of Honour – Helen Merrick
International Guest of Honour – Peter Watts
Fan Guest of Honour – Jacob Blake



Progress Report 4

Ditmars

The Ditmar Nominees have been announced and voting has commenced. and will remain open until one minute before midnight Perth time on Wednesday, 1st of September, 2010 (ie. 11.59pm, GMT+8). You can find a voting form at http://ditmars.sf.org.au/2010/2010_Ditmar_Ballot.pdf

Congratulations to the following nominees:

Best Novel

- * Leviathan, Scott Westerfeld (Penguin)
- * Liar, Justine Larbalestier (Bloomsbury)
- * World Shaker, Richard Harland (Allen & Unwin)
- * Sights, Kaaron Warren (Angry Robot Books)
- * Life Through Cellophane, Gillian Polack (Eneit Press)

Best Novella or Novelette

- * "Siren Beat", Tansy Rayner Roberts (Twelfth Planet Press)
- * "Black Water", David Conyers (Jupiter Magazine)
- * "After the World: Gravesend", Jason Fischer (Black House Comics)
- * "Horn", Peter M. Ball (Twelfth Planet Press)
- * "Wives", Paul Haines (X6/Couer de Lion)

Best Short Story

- * "The Piece of Ice in Ms Windermere's Heart", Angela Slatter (New Ceres Nights, Twelfth Planet Press)
- * "Six Suicides", Deborah Biancotti (A Book of Endings, Twelfth Planet Press)
- * "Black Peter", Marty Young (Festive Fear, Tasmanian Publications)
- * "Seventeen", Cat Sparks (Masques, CSFG)
- * "Tontine Mary", Kaaron Warren (New Ceres Nights, Twelfth Planet Press)
- * "Prosperine When it Sizzles", Tansy Rayner Roberts (New Ceres Nights, Twelfth Planet Press)

Best Collected Work

- * The New Space Opera 2, edited by Jonathan Strahan and Gardner Dozois (HarperCollins)
- * New Ceres Nights, edited by Alisa Krasnostein and Tehani Wessely (Twelfth Planet Press)
- * Slice Of Life, Paul Haines, edited by Geoffrey Maloney (The Mayne Press)
- * A Book of Endings, edited by Deborah Biancotti, Alisa Krasnostein and Ben Payne (Twelfth Planet Press)
- * Eclipse Three, edited by Jonathan Strahan (Night Shade Books)

Best Artwork

- * Cover art, New Ceres Nights (Twelfth Planet Press), Dion Hamill
- * Cover art, The Whale's Tale (Peggy Bright Books), Eleanor Clarke
- * Cover art and illustrations, Shards: Short Sharp Tales (BrimstonePress), Andrew J. McKiernan
- * Cover art, Andromeda Spaceways Inflight Magazine #42, Lewis Morley
- * Cover art, "Horn" (Twelfth Planet Press), Dion Hamill
- * Cover art, Masques (CSFG), Mik Bennett

Best Fan Writer

- * Tansy Rayner Roberts, for body of work
- * Chuck McKenzie, for work in Horrorscope
- * Robert Hood, for Undead Backbrain (roberthood.net/blog)
- * Tehani Wessely, for body of work
- * Bruce Gillespie, for work in Steam Engine Time

Best Fan Artist

- * Dave Schembri, for work in Midnight Echo
- * Kathleen Jennings, for body of work
- * Dick Jensen, for body of work

Best Fan Publication in Any Medium

- * Interstellar Ramjet Scoop , edited by Bill Wright
- * A Writer Goes on a Journey (awritergoesonajourney.com), edited by Nyssa Pascoe et al
- * ASif! (asif.dreamhosters.com), edited by Alisa Krasnostein, Gene Melzack et al
- * Australian Science Fiction Bullsheet (bullsheet.sf.org.au), edited by Edwina Harvey and Ted Scribner
- * Steam Engine Time , edited by Bruce Gillespie and Janine Stinson

Best Achievement

- * Alisa Krasnostein, Liz Grzyb, Tehani Wessely, Cat Sparks and Kate Williams, for the New Ceres Nights booklaunch
- * H. Gibbens, for the Gamers' Quest CGI-animated book trailer
- * Ruth Jenkins and Cathy Jenkins-Rutherford, for the children's program at Conjecture
- * Amanda Rainey, for the cover design of Siren Beat/Roadkill (Twelfth Planet Press)
- * Gillian Polack et al, for the Southern Gothic banquet at Conflux

Best New Talent

- * Pete Kempshall
- * Kathleen Jennings
- * Thoraiya Dyer
- * Jason Fischer
- * Simon Petrie
- * Christopher Green
- * Peter M. Ball

William Atheling Jr Award for Criticism or Review

- * Chuck McKenzie, for "The Dead Walk! ... Into a Bookstore Near You" (Eye of Fire #1, Brimstone Press)
- * Ian Mond, for reviews on his blog (mondyboy.livejournal.com)
- * Grant Watson, for reviews and articles for Eiga: Asian Cinema (www.eigaasiancinema.com)
- * Helen Merrick, for The Secret Feminist Cabal: a cultural history of science fiction feminisms (Aqueduct Press)

Best Fannish Cat

Don't forget to nominate in our own special-award-of-the-convention, Best Fannish Cat. You must be a member of Dudcon III to nominate and vote but your nominee does not need to be a member. All the rules are to be found at: http://members.optuszoo.com.au/~dudcon/special_award.html. Email your nominations to dudcon@optsunet.com.au or mail to PO Box 1126, Mitcham Nth, Vic 3132. Nominations close at 23:59 EST on Friday 13th August 2010.